

XAVIER



ALUMNEWS OF XAVIER HIGH SCHOOL

DECEMBER 2006



In this Issue

Sophomore art students making charcoal drawings in Xavier's art studios.



08 Xavier and the Arts

Recent alumni with careers in the arts talk about their experiences in Xavier's ever-expanding art program. We look at the many creative classes and clubs our current students are involved with, including a few newer clubs that might come as a surprise!

14 Dispatch from Gulfport, MS

Bob Weierman, M.D. '60 first wrote to *Alumnews* weeks after Hurricane Katrina devastated the Gulf Coast region. Over a year after the storm, Bob checks in with the Xavier community with new photos and an update on his local parish.

16 To Give and Not to Count the Cost

The second part of a series on the Companions of St. Francis Xavier service trip. Students, faculty and staff leaders reflect on service in its truest sense—weeks spent working with Habitat for Humanity in Robbins, Tennessee during the summer of 2006.



DEPARTMENTS

- | | |
|-----------------------|--------------------------------|
| 1 President's Message | 21 Class Notes |
| 2 From the Headmaster | 23 Mileposts |
| 3 News from the Quad | 24 From the Advancement Office |
| 20 ReuKNIGHTed | |



December 2006 Vol. 9 No. 4

XAVIER HIGH SCHOOL

Rev. Daniel J. Gatti, S.J. '59
President

Michael LiVigni
Headmaster

Office of Advancement and Alumni Relations

Joseph F. Gorski
Vice President for Advancement and Alumni Relations

Eric Lamar Rivers
Director of Annual Giving

Michael L. Benigno '00
Managing Editor of *Alumnews*
Director of Alumni Relations and Public Information

Loual Puliafito '00
Advancement Officer

Helene Strong
Parents' Association Coordinator

Barbara Ciulla
Advancement Office Manager

Norma Piecyk
Administrative Assistant to the President and to the VP for Advancement

Contributing Writers

Karol Kurzatkowski '06
Joseph Petriello
Eric Lamar Rivers
Thomas Wierzbowski '00
Robert J. Weierman, M.D. '60

Photography

Companions of St. Francis Xavier
Robert J. Weierman, M.D. '60
The Xavier Yearbook Staff

Alumnews, the Xavier High School magazine, is published three times a year by Xavier High School.

Correspondence and address changes should be mailed to:
Alumnews
Managing Editor
Xavier High School
30 West 16th Street
New York, NY 10011-6302

Or by email to
benignom@xavierhs.org





PRESIDENT'S MESSAGE

Exercise Your Imagination



Dear Alumni, Parents and Friends,

As you know, Xavier is dedicated to the education of the whole person. Acting as a blueprint and guide for all Jesuit educational institutions, *The Characteristics of Jesuit Education* was published twenty years ago, on the occasion of the 400th anniversary of the first *Ratio Studiorum* (translated: the Order and Method of Studies). Perhaps surprisingly to you, through these several centuries of Jesuit schooling, the role of the imagination has always held an honored place. *The Characteristics* give the following explanation:

"In Jesuit education, particular care is given to the development of the imaginative, the affective and the creative dimensions of each student in all courses of study. These dimensions enrich learning and prevent it from being merely intellectual. They are essential in the formation of the whole person and are a way to discover God as He reveals Himself through beauty. For these same reasons, Jesuit education includes opportunities—through course work and through extracurricular activities—for all students to come to an appreciation of literature, aesthetics, music and the fine arts."

As you read this issue of *Alumnews*, you will learn of some of the ways Xavier creatively fosters the imaginative spirit of our students, from music and art to writing and illustration. Xavier has also had a long tradition of dramatic arts and stagecraft, from the days of the old college production of Shakespeare's *Julius Caesar* to the modern day Xavier spring musicals. Some of our graduates have embarked on careers in the creative arts and you will read about them too.

During the first semester, one of our English teachers, Ms. Lockwood (using her own imagination, I might add), gave an assignment that had her students writing to famous authors. An exponent of the fantastic in literature, and known for his uses of science fiction, the now 84-year-old Kurt Vonnegut (*Slaughterhouse-Five*, 1969) wrote back! He expressed his gratitude for the friendly letters he received, and went on to give some advice:

"Practice any art, music, singing, dancing, acting, drawing, painting, sculpting, poetry, fiction, essays, reportage, no matter how well or badly, not to get money and fame, but to experience becoming, to find out what's inside you, to make your soul grow. Seriously! I mean starting right now, do art and do it for the rest of your lives. Draw a funny or nice picture of Ms. Lockwood, and give it to her. Dance home after school, and sing in the shower and on and on. Make a face in your mashed potatoes. Pretend you're Count Dracula. Here's an assignment for tonight. . . write a six line poem, about anything, but rhymed. No fair tennis without a net. Make it as good as you possibly can. But don't tell anybody what you're doing. Don't show it or recite it to anybody, not even your girlfriend or parents or whatever. . . OK? Tear it up into teeny-weeny pieces, and discard them into widely separated trash receptacles. You will find that you have already been gloriously rewarded for your poem. You have experienced becoming, learned a lot more about what's inside you, and you have made your soul grow. God bless you all!"

Educating the whole person by focusing on our students' creative imagination is a Jesuit 'finding God in all things' experience for teachers and students, so join us in the quest and exercise your imagination!

God bless you always,

Rev. Daniel J. Gatti, S.J. '59
President



FROM THE HEADMASTER

Special Events Ring in the Holidays at Xavier



MIKE LIVIGNI
Headmaster

Dear Xavier Alumni and Friends:

There is really nothing quite like New York during Christmastime. The city is alive with excitement as residents bustle about the business of the holidays, while tourists flock to Manhattan to skate at Rockefeller Center or marvel at the Christmas Tree in the middle of it. This is a season of light and color; a season of song and of joy as we anticipate the arrival of Christ during Advent.

Here at Xavier, our students are getting into the spirit of things as only teenagers can. Our students take time during this time of year to join together for several seasonal gatherings, all the while hoping for a snow day. On December 7th, many of our students joined members of the faculty, staff and administration to "Deck the Halls of Xavier" in celebration of Advent. Over an afternoon, the school is transformed with Christmas trees, wreaths and crèches in honor of the Lord's nativity. In the true tradition of the season, and Jesuit education, the Student Council held a toy drive that allowed our students to share their generosity with young children.

The fine arts department at Xavier, always a strong and active part of student life, seems to be busier than most during this special time. The famous Blue Night Band, under the direction of Mr. Rocco Iacovone, practices daily on their holiday repertoire. This is in preparation for holiday "gigs" around the City and in the Manhattan Mall. The band will also perform at the annual school Christmas Concert on December 22nd. On that day, "Christmas at Xavier," they will be joined by the "a cappella" group and by the chorus. After our Christmas liturgy, each of these talented groups

of students will get the Xavier community into the holiday spirit with carols and music. Our community will continue the celebration with holiday parties throughout the school.

Our young men are energized by the season, but as you can imagine they look forward to a well-earned vacation, spent with family and friends, before the rush of mid-year exams in January.

While the rest of the school is on vacation, our drama society, under the direction of Ms. Jennifer Kennedy-Orlando and moderated by Ms. Loredana Altamura, will continue practicing in earnest for the first semester production of Neil Simon's "Laughter on the 23rd floor." Xavier's Drama productions have a long history of excellence, and this year will be no exception. Our student actors are dedicated to their craft, and spend long hours rehearsing for the three performances they will give January 5th-7th. The many talents of our students are on display with this production, as students are given responsibility for lighting and set production in addition to acting. I hope you will have an opportunity to join us.

Please know that each of you and your families remain in my prayers over the Christmas season. Merry Christmas, and may God bless you with health and happiness in the New Year.

A handwritten signature in cursive script that reads "Michael Livigni".

Ms. Sheryle McCann demonstrates the capabilities of one of Xavier's science labs during Open House.



News from the Quad

IN BRIEF:

Twenty-five Xavier graduates gathered at Brooklyn's Keyspan Park for the first Xavier Alumni Baseball Game, where graduates of the last fifteen years faced alumni from the 80s, 90s and 00s...

Over 40 books donated by Xavier alumni authors have been displayed in the Meditz Family Library/Learning Center...

Spirit Day for the 2006–2007 school year took place in October, giving students, faculty, and administration (not to mention, passersby on 16th Street!) the chance to be a part of a celebration of all things Xavier...

The fall Open House saw more visitors than any Open House in recent years. The school truly shined on October 21st, and hundreds of student tour guides were a beacon of Xavier's best...

Students, faculty and staff participants in the Companions of St. Francis Xavier service program reunited for a reception in the Carey Conference Room on October 20th...

Members of the Xavier Society, Loyola Associates and the President's Council met for two wonderful receptions in September...

Xavier High School still needs your support to reach the 2007 Annual Fund goal of \$2,000,000. Thousands of gifts have been made, but hundreds of current and future Sons of Xavier are counting on the support of Xavier alumni!...

September Events Celebrate the Success of the 2006 Annual Fund

Members of the Xavier Society and the Loyola Associates donor groups were thanked at the annual donor reception, held at Moran's Restaurant on September 20th. Over 80 generous alumni, parents, and guests attended the cocktail reception, a casual evening of fun Xavier stories, and updates on the fiscal year.

Joe Gorski, Vice president for Advancement and Alumni Relations, reiterated the success of last year's Annual Fund, which topped the \$1,845,000 fundraising goal established at the outset of the fiscal year. Fr. Dan Gatti '59, Xavier's President, spoke on the ongoing efforts to improve Xavier on 16th Street and beyond. Fr. Gatti also fielded questions from alumni and guests, ranging from the success of Xavier's sports teams to the JROTC program, which recently acknowledged its highest participation level since the program went optional in 1971.

On September 28th, the President's Council Dinner took place at the New York Athletic Club, bringing together over 225 alumni and guests for an elegant evening of cocktails and dinner. Guests were addressed by Fr. Gatti, Joe Gorski, and Thomas Conniff '52, Chairman of the Xavier's Board of Trustees. Mr. Conniff spoke on the vital support the President's Council members provide each year. Finally, Fr. Gatti and Frank Gregory, former longtime Xavier Dean of Students, led a rousing rendition of Sons of Xavier.

The Advancement Team would like not only to thank all those who attended the reception and dinner, but also to acknowledge the generosity of those who could not attend. We enjoy the opportunity to thank our donors each year, and we look forward to your attendance at events in the future!



(Top) New members of the President's Council.
(Middle) Frank Gregory, longtime Xavier Dean of Students, sings "Sons of Xavier" with Fr. Gatti at the President's Council Dinner.
(Bottom) George Joost '98 with Amy Franklin at the XS/LA Reception.



FALL FUN on Spirit Day!

Spirit Day for the 2006–2007 school year was moved to the fall, as students began selling chances at a \$10,000 raffle in September. The return to the fall date came as the result of efforts to keep student fundraising more closely connected to the actual Spirit Day, which for the past several years, had been in the spring.

The winner of the raffle was drawn on Nov. 22nd. Mary Clavin P '08 was our \$10,000 winner, after she purchased a ticket from her son, Joseph!

The Advancement Office would like to thank all parent volunteers who assisted with the day's events.



Xavier Shines at Open House

The air was crisp, the sky was clear, and although rain threatened to dampen spirits the day before, the day of Xavier's Fall Open House was beautiful. The number of visitors on October 21st marked a three-year high for Open House attendance!

Prospective students and their families saw our modern Meditz Family Library/Learning Center, science labs, "smart classrooms," sound-proof band room, chapel, and two gymnasiums.

In addition to the facilities, visitors were able to ask all their questions of their personal tour guides. One parent recalled, "Our tour guide made a point to engage my son in conversation, learn his interests and point out things that would address those interests."

From learning about our rigorous curriculum and honors program to our college placement and campus ministry program our guests left Xavier informed and impressed. Perhaps the most important aspect of the day though, was the sense of pride and tradition that these families sensed from our fantastic students who not only love being Xavier students but who are also eager to share that enthusiasm with prospective students and their parents. As one visitor put it, "What impressed me most is the maturity of the students."

This Admissions season is shaping up to be a very competitive one and we are looking forward to welcoming more prospective students and parents to our next Open House on January 27th.

—Thomas Wierzbowski '00
Director of Admissions



Xavier Alumni Take the Field at Keyspan

It was the perfect story, but it was simple as can be. MAJ Doug LeVien '90 had just returned from Iraq after serving two tours as part of the U.S. Army and for a while he had wondered about the possibility of holding a Xavier Baseball Alumni event. "The basketball team has been doing it for a while, and people wound up talking about it now and then," LeVien said. "It was just a matter of time for us baseball alumni to get it together. Many of our closest friends are ballplayers and we played together for three or four years."

LeVien worked with the Athletics Department and the Advancement Office to reach out to baseball alumni. On the afternoon of September 24th, on what would have been a quiet Sunday afternoon in Coney Island, dozens of Xavier Baseball Alumni took the field at Keyspan Park, home of the Brooklyn Cyclones. The 7,000 seat park had been reserved entirely for Xavier, and two teams were formed, pitting the alumni from 1992 and after against alumni from 1991 and before. Also in attendance were Xavier's entire current Varsity baseball team, and dozens of guests and spectators who filled sections of the stands.

After an hour of practice, it was decided that the current Varsity players would be pitchers and catchers for the game, and the first pitch was thrown. The pre-1992 team quickly scored four runs. Within an inning, however, Matt Zilinski '96 tied the score with a two-run homerun over the right field wall. But it was to no avail, as the nails in the coffin were hammered in by Kevin Marks '87, whose three-run homerun sealed the victory for the pre-1992 team at 7-4.

LeVien had contributed two hits during the game, and he was certain



(Top) Doug LeVien '90, organizer of the first annual Xavier Baseball Alumni event.
(Bottom) Xavier Baseball Alumni pose for a group picture.

that everyone who attended had had a blast. But the finest moment of the day, he said, came at an unexpected moment. "I was just out in centerfield, and looking into the field and seeing Mike Amoroso, Tom Roland, and those guys—it was kind of like the same picture I'd seen before, like an older

picture that you were looking at with your own eyes."

Both Doug LeVien and Mr. Rich Duffell, of Xavier's Athletic Department wished to tell Xavier Baseball Alumni to keep your eyes out for future alumni baseball games, which will take place each year.



Xavier Authors Featured in Meditz Library

Over 40 books donated by Xavier alumni authors make up the latest addition to the Meditz Family Library/Learning Center, the result of an effort at the start of the year to contact Xavier authors for the February 2006 issue of *Alumnews*. Authors from across the country contacted the Advancement Office and their names and published works were included in the magazine. The books have been placed in a special section of the library, accessible to students. Their contributions bring the work of our Xavier alumni into the hands of current students. Many thanks to the authors who participated! If you are a Xavier author who missed the opportunity at the start of the year, you may contact Mike Benigno '00, Director of Alumni Relations, at 212-924-7900, x.1435, or by email at benignom@xavierhs.org.

CFX VOLUNTEERS — REUNITE —

Students, faculty, and staff members who participated in this summer's Companions of St. Francis Xavier service program gathered for a reception on October 20th in the Carey Conference Room. Close to 100 volunteers traveled to Tennessee and Tijuana, Mexico to work with Habitat for Humanity and Fundación Esperanza. Both organizations work with families who struggle with poverty on a daily basis, and the volunteers had a chance not only to construct and repair homes, but also to interact with the individuals they were serving. At the reception, students received CDs with photos from the trips, a keepsake that came courtesy of the Campus Ministry department. (Please see Joseph Petriello's article, "To Give and Not to Count the Cost" on p.16.)



(Top) Andrew Fiore '08, Michael Elka '08, Christopher Chue '08, Ms. Anne Happel, Mr. Oscar King, and Andres Cerpa '08
(Bottom) Christopher Pagnotta '07, Owen McCarthy '07, Joseph Bode '07, Erik Ortiz '07, David Perez '07, Anthony Maldonado '07, and Donald Bailey '07



New Trustees Introduced

Xavier is proud to welcome five new members to the Board of Trustees for the 2006–2007 academic year. The 22-member Board meets to discuss and plan for the future success of the high school.

1. Daniel Rodriguez '58 is a founding member of his own architecture firm, Montoya-Rodriguez, which has been in existence since 1977. Following his Xavier graduation, Mr. Rodriguez went on to receive his Bachelor of Architecture degree from the University of Miami. He has served on the American Institute of Architects National Committee for Architecture for Health, and he has earned a Certificate in Advanced Hospital Planning from the Columbia University School of Continuing Education. Mr. Rodriguez has been a member of Xavier's Plant and Hall of Fame Dinner committees, and he lives in Brooklyn with his wife, Irma.

2. Kevin McLaughlin '74 is a First Vice President and Wealth Management Advisor at Merrill Lynch & Co. He received his Bachelor of Science degree

in Finance from Boston College in 1978. Mr. McLaughlin is a member of the Executive Committee of the Boston College Wall St. Council, and a member of the Society of the Friendly Sons of St. Patrick, in New York. He previously served Xavier as a member of the Planned Giving and Development committees. Mr. McLaughlin lives in Pound Ridge, NY with his wife, Jean.

3. Rev. Robert Grimes, S.J. '70 is Dean of Fordham College at Lincoln Center. Fr. Grimes received a Bachelor of Arts degree in German Language and Literature from Fordham in 1975, and went on to pursue further studies at Fordham, as well as Manhattanville College, Weston School of Theology, and the University of Pittsburgh, where he received his Ph.D. in Music in 1992. He is a member of the Advisory Board of the Bronx Arts Ensemble, and a

member of the Board of Trustees at the College of the Holy Cross. Fr. Grimes resides in the Bronx.

4. Marie Curry is the History Department Chair at St. Peter's Prep, where she also serves as Dean of Faculty. Mrs. Curry received an A.B. degree, with Distinction in All Subjects from Cornell University in 1980. In 1998, she received a Masters degree from Fordham University in Educational Administration & Supervision. Mrs. Curry is a member of the Steering Committee of the Jesuit Secondary Education Association's Leadership Academy, and has served as a team leader in the JSEA Leadership Academy. She lives in Bayonne, New Jersey with her husband, Howard.

5. Brendan Doyle '77 is Director of Financial Management at the School of Law at New York University. After graduating Xavier, he received a Bachelor of Arts degree in Economics from the State University of New York at Binghamton. He went on to receive a Master of Public Administration degree with a Concentration in Management of Public and Non-Profit Organizations from New York University. Mr. Doyle previously worked at the 92nd Street Y as Controller, and also served Wagner College as Associate Vice President for Finance and Administration. He resides in Staten Island with his wife, Vivienne, and their two children.



XAVIER NEEDS YOU!

The 2007 Annual Fund goal is \$2,000,000. Reaching this goal would be record-breaking and would demonstrate the commitment and loyalty of Xavier's alumni, parents, and friends. If Xavier is to reach that goal your support is crucial. Through November 30, 2006 Xavier has received \$544,866 in cash and pledges.

	RECEIVED	GOAL
Alumni	\$255,798	\$1,565,000
Current Parents	137,495	195,000
Graduate Parents	63,818	90,000
Friends	20,416	60,000
Spirit Day	67,339	90,000
Totals	\$544,866	\$2,000,000

While the money raised to date is higher than donations received for the same time period in FY 2006, we are still far of our goal. Please take a moment and send a donation in today. You can make a donation online at www.xavierhs.org or you can return the donation card found in our solicitation.

We hope you like the new look and feel of our solicitations. Look at the pictures of our students and know that you're helping these young men become men of service. 909 current young men and countless of future Xavier sons, some of whom, are still in the cradle, are counting on your support.

JASON CAUCHI '98



EMIL CZARNOWSKI '00



XAVIER AND THE ARTS

BY MICHAEL L. BENIGNO '00

Xavier has a long history of attention to the arts, and creative programs, classes, and clubs continue to grow in leaps and bounds. In a world-class city, Xavier students are submerged in arts and culture both inside and outside the school buildings. Jason Cauchi '98 and Emil Czarnowski '00 each earn a living doing what they love, and they reflect on how Xavier inspired them with real-world experience for their future careers.



The walk to one of the production facilities Jason Cauchi '98 uses for his clothing line seems to speak his story with every step. It's one part American dream, one part New York fashion, a heavy portion of creative perspective, and the rest is inspiration grappled from years of school and tedious observation of trends.

On this overcast day in late October, it's apparent that at least a certain amount has changed since Cauchi grew up in Chelsea. His parents' 16th Street apartment was sandwiched between Xavier and the now-defunct Barney's on 7th Avenue. Farther down 7th Avenue, the lunch joints and delis give way to textile stores. Fashion Institute of Technology looms over 27th Street, as students walk to and from class. The sidewalks along 28th Street are green—plant nurseries and wholesale plant dealers line both sides of the block; trees, bushes, flowers lay on the ground. Video billboards and giant advertisements on 34th Street adorn the Macy's department store, the intersection that marks the point where 7th turns into Fashion Avenue.

Three blocks away, a vendor wearing a white apron slowly trims the bottom of a calla lily flower, holding it up at eye level before putting his scissors down. Just up that street, seven or eight clothes retailers display brightly lit windows filled with dresses on mannequins, each dress a dramatically different color than the last.

This is the world in which Cauchi lives. It's deliberate, it's designed, and every visual image has been carefully crafted by an individual. It's this thought process and an artistic sense of control and order that has been with him from his days as an artist at Xavier, and even before.

Today, Jason is in the back of a suite on the 4th floor of 357 W. 37th Street. He's clean-shaven, wearing jeans and a sweater, hidden behind racks of clothes, most covered in plastic wrap.

The L-shaped room is reminiscent of a dry cleaning shop, hangers and poles are everywhere. Steam presses hiss from four work stations by the front windows, while a man standing at the end of the room operates a fabric cutter attached to the ceiling with a hanging arm.

Cauchi's designs take up just one end of the facility, and a woman inspects and wraps each dress she is handling, a lightweight cotton dress made from t-shirt material, stitched together with thick seams, and on one rack shown in several different solid colors. Jason explains that the dresses on the rack are set to ship all over the world. Earlier that week, he signed a distribution agreement with the national chain Neiman Marcus. It could potentially give his designs more exposure than they've ever had before, though only six months after launching his line, his dresses are already being sold in boutiques in Manhattan, Europe and Japan.

As a child, Cauchi would pass the Barney's windows each morning on his way to the Xavier Elementary School on 17th Street, which closed in 1995. He recalls the extravagant designs that would constantly be displayed, the dream products of designers all over the world. "It was super-everything, like a surreal world," he said. "Top designs, at top prices."

While neither of Jason's parents had backgrounds in clothing design, and they always supported his creativity—his father would draw empty outlines for clothes and Jason would fill them in with his own ideas—they encouraged him to attend Xavier, rather than another school specially geared toward fashion and design. "My parents thought to keep me well-rounded, and they wanted me to go to a school that wasn't just limited to the arts. I was always interested in art, and when I went to the Xavier open house and saw the different projects people were

"If I'm looking to see what the world wants to wear 12 months from now, I'll be able to find a girl on the street who is wearing it already."

—Jason Cauchi '98



doing, I saw the opportunity to be creative would definitely be there.”

It proved to be a decision he would be thankful for making. Through his four years at Xavier, Cauchi took advantage of all of the art classes put before him. From sophomore year on, he was a student of Mrs. Denise Iacovone, of the Xavier fine arts department. As an upperclassman, he would spend hours after school in the art classrooms, eventually building a strong portfolio that had been edited down from over 70 completed, presentable works. In his senior year, during lunch periods, he completed a colorful mural on the Lynch Building stairs, depicting a larger-than-life man and woman.

“One amazing thing about having Mrs. I as a teacher is that she talked to us about the business of being creative. There are tons of people who are creative out there, and if they were all given all the options and the ways to channel that creative energy, it would be an amazing thing. I was fortunate enough to have an amazing education while at Xavier. Mrs. I invested in my creativity and took me beyond someone who would just say ‘I like to draw dresses.’”

While still at Xavier, Cauchi took classes at Parsons School of Design while interning at Calvin Klein and Fashion Group International, a worldwide organization aimed at assisting the careers of individuals in fashion and design. He would leave Xavier at 3 p.m. each afternoon and head to work, alternating internships each day throughout the week. At the start of his senior year, he received news that he had been accepted to the Fashion Institute of Technology at a time when all of his friends were only beginning to take SATs and begin their own college searches.

Jason studied at FIT for a year, and took a summer internship as a designer for Alice Roi, a young designer with a

similar background to his own who, at the time, was preparing to launch her own clothing line with another friend. That fall, he continued working for Alice Roi, but felt his time being torn between school and work, eventually choosing to take a full-time position. He spent a total of 7 years there, negotiating licensing agreements in Japan, and traveling to Paris twice a year to purchase fabrics. “It was good experience because you can’t really learn the business of fabrics in school,” Jason said. “Because I was with them in the beginning, I got to see all the different angles.”

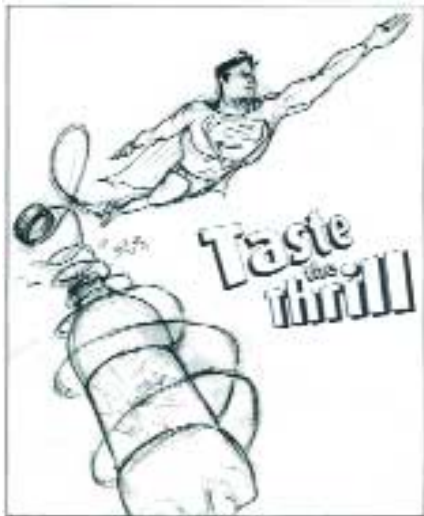
Six months ago, Jason decided to venture out on his own, testing and trusting all of the practical knowledge he had picked up along the way. He launched a line of women’s clothing he named Dallin Chase, after the names of two of his three children. “I did it six months ago by taking all the things I’ve learned over the past however many years and investing it into my own brand and collection.” Currently, Jason primarily designs and produces day dresses, with the occasional casual evening dress.

“I gain inspiration from my daily life- the things I’ve grown to appreciate and have been surrounded by,” he said. “Classic ideas that are kind of twisted and balanced with things that are either very fanciful or very design-oriented. Originally, it was just dresses for fall and winter. I wanted to do some kind of blouse or top. I decided to do an Oxford button down shirt- pretty much what we wore when we went to school, but designed for women.” All of the Dallin Chase designs have names, and Jason named the Oxford design Xavier.

“Everything around us is fashion— from the cement blocks that we walk on to the signs we see in front of our church. Thousands of people have created and developed it. I’ve been fortunate to have visited lots of differ-



These series of images illustrate the way two of Emil Czarnowski's recent projects evolved from simple sketches to colorized working proofs, to final products that were distributed and displayed around the world.



ent places in the world, but there isn't anything missing from New York. If I'm looking to see what the world wants to wear 12 months from now, I'll be able to find a girl on the street who is wearing it already."

Jason aspires to open a Dallin Chase store in New York, while continuing his brand collection. He continues to design clothing and work in production facilities across the city.

While half of Manhattan saddles suits and neckties, Emil Czarnowski '00 walks around the 4th floor West Broadway offices of Tracy Locke in slacks, an unbuttoned patterned shirt and a stylish gray blazer. The advertising agency is comfortable and roomy — "just take the elevator to four and you'll see it," - and it's lined entirely with hardwood floors. He points out an all-glass conference room with three large flat-screen monitors within the far wall. "The fishbowl," he jokes.

After graduating Pratt School of Art and Design in 2004 with a degree in graphic design, Czarnowski took a job with Tracy Locke at the suggestion of a Xavier classmate who had also taken a position with them. The job was comfortable, rewarding at times, and a good way to get a foot in the design door. But it was located in Wilton, Connecticut and commuting each day was a tough haul.

The West Broadway Tracy Locke office was opened in January 2006, to accommodate the expanding Pepsi-Cola International department, a division that accounted for major branches of Pepsi products sold globally—among others, Gatorade, Lipton, and Mirinda, a soft-drink popular in South America, China, and parts of the Middle East. Czarnowski was able to switch to the New York office, where he is currently an art director.

Emil's job is entirely hands-on, and his primary role is to develop creative

concepts and act as liaison between photographers and corporate representatives. Tracy Locke's primary focus is on posters, packaging, labels, and other printed materials like "innovative packaging," which is often intricately designed to stand out from traditional store displays. More emphasis is now being given toward video segments and other forms of media. "We go from in-store materials like standees, all the way to billboards, subway ads, all kinds of stuff," Emil said. "Our agency pretty much covers 360-degrees, as far as coming up with ads for absolutely everything."

The brands Pepsi-Cola holds each choose to create ads that reflect their desired image. "Gatorade's designs are always filled with emotion," Emil said. "They want to emphasize drive and passion for the game in everything they do." Working within the framework already specified by corporate planners, the graphic designers lend their creativity toward coming up with idea after idea to bounce back and forth from the agency to the company. In fact, designers are given the task to come up with more ideas than necessary and completed labels or ads are sometimes discarded altogether.

In one conference room, a wall is covered with posed photographs of David Beckham, Thierry Henry, Frank Lampard, Ronaldinho Gaúcho, and other professional soccer players that were shot at a recent photo shoot in Spain. The photos hanging had already been narrowed down from hundreds of prints, and the opposite wall displayed images that had been reworked; aspects of individual photos, like a player's torso from one print and his hands from another, were combined into carefully crafted graphic images. The final result was hung just above eye-level. For each player, three blue Pepsi can labels had been designed, featuring an action shot of the particu-



lar player, and several other game-related elements.

Emil pointed out a David Beckham label he had designed. In this case, he had spent time sketching the pose selected for the can on a layout called a mood board, similar to a visual storyboard. In this instance, the photographer at the Spain shoot had directed Beckham to accurately recreate the concept.

But there's also an ironic twist. Since the West Broadway office deals strictly with international marketing, their designs are rarely distributed in the United States. "We're all international here," Emil said. "Everything has to be translated out—with all the stuff we do, we don't even end up seeing it."

Like Cauchi, Czarnowski worked with Mrs. Iacovone during his senior year to prepare an extensive portfolio. It was an experience he recalls vividly, and he remembered making all types of drawings and sketches while in school, both for course-related purposes, and on his own. "In high school I was sketching people and figures, and that definitely is tied to what I do today," he said.

Emil's desk is covered with sketches and his cubicle is surrounded by examples of his prior work. Along a wall, shelves are full of products that have been designed by people in the same room, products, or variations on products that are seen everyday by millions in grocery stores—bottles, cans, specialty glasses, paper cartons—and his coworkers are fiddling with Photoshop applications, popping up screen after screen. "I love my job. I'm not sitting here crunching numbers, I'm always doing something creative. I think there is a certain stereotype when you draw," Emil said. "You're told that you can't make money, or can't survive, or that it's such a risky field to get into, but that isn't always the case. I never wanted to do anything else. I always wanted to do something with the arts, and see where that could take me."

"I love my job. I'm not sitting here crunching numbers, I'm always doing something creative."

—Emil Czarnowski '00

2006–2007 Xavier Arts Calendar

January 5–7, 2007

FALL DRAMA PRODUCTION

Xavier has a long history tied to theatrical productions, and strives to present performances that interest and entertain audiences year after year. Xavier's production of Neil Simon's "Laughter on the 23rd Floor" will give student actors the chance to display their talents!

March 16, 2007

ACOUSTIC COFFEEHOUSE

One of the newest and most successful events of the school year, the Acoustic Coffeehouse fills the Commons with live performances from students, faculty, and alumni for an evening to benefit the Companions of St. Francis Xavier. Thousands of dollars have been raised at this fun event to benefit student service trips to Tennessee and Tijuana, Mexico.

March 20–22, 2007

SPRING MUSICAL PRODUCTION

Each year, Xavier student actors and guests from other schools put on a musical production, the result of months of rehearsals and extensive preparation. At present, the Xavier Dramatics Society plans to put on a production of "Little Shop of Horrors," promising a series of entertaining and fun shows!

March 27–28, 2007

BAND CONCERT

An annual stage band performance in the Latin, Swing, Rock styles, as well as some great all-around favorites! Every spring, the entire Blue Night Band puts on a great show. Also, don't miss the small ensemble/improvisation performances. The band also performs annually at the Ninth Avenue International Food Festival in May.

May 18, 2007

FESTIVAL OF THE ARTS

An annual student showcase representing all aspects of the Xavier arts program, the Festival of the Arts included over 400 individual pieces from over 150 presenters last year. Student work is judged by guest judges who include alumni working in arts-related fields.



AN OPEN DOOR TO THE ARTS



The changing face of Xavier's Review.

Xavier's current Fine Arts department introduces freshmen to the arts by offering an introduction to art and art history in a studio class based on drawing, painting, printing and sculpture. Students who choose to continue art studies enter a portfolio-based program, and Xavier artists frequently receive substantial scholarships for their work.

Students, even at the start of their freshman year, have the option to participate in the Xavier High School Blue Night Band, a highly acclaimed stage and Jazz band. No prior musical experience is required, as instruction and instruments are provided. In addition, music classes begin in sophomore year as an introduction to historical

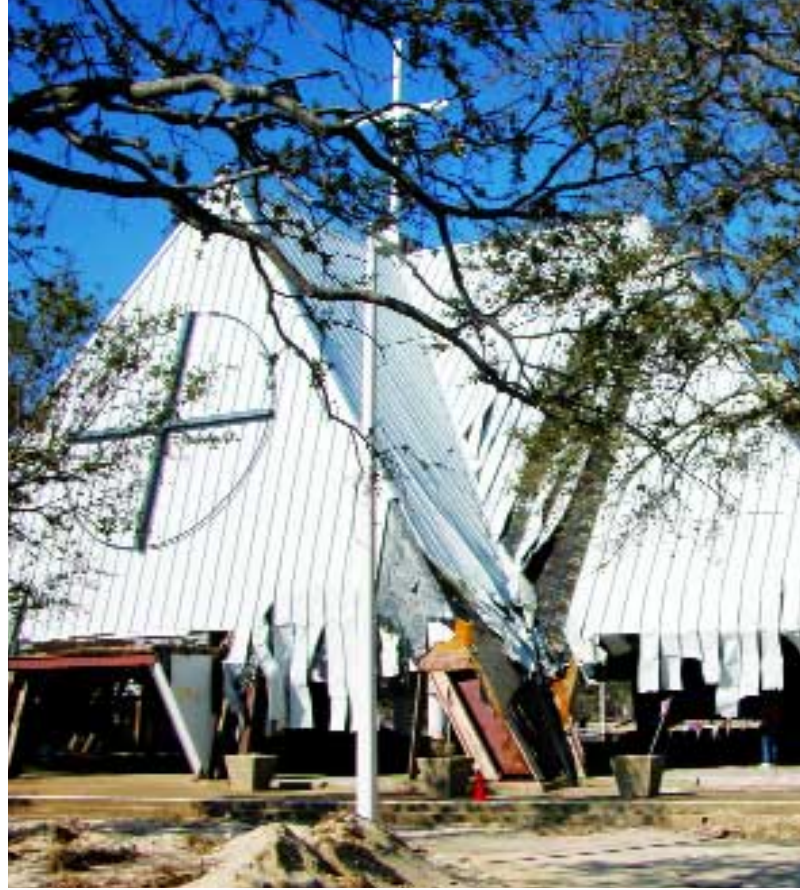
movements, musical notation and style. The Band proudly marches in the Columbus and St. Patrick's Day parades, and performs at a number of New York City and national venues.

Clubs such as the Cartoon and Illustration club, and the Origami club meet after school, giving students the chance to hone their crafts or develop new skills. Each club is moderated by a faculty member, and is open to students of all years.

Xavier publishes a number of print publications, utilizing students' writing skills. The Review, Xavier's longtime student newspaper, is published six times a year, with an editorial staff of 12, headed by two co-editors. The paper covers school events, and in-

cludes a mixture of student opinion, entertainment, feature, and editorial pieces. In the fall, The Review was awarded a silver certificate by the Empire State Scholastic Press Association at Syracuse University. The Lexicon, a literary magazine is printed annually, showcasing student creative writing works such as poems and short stories. Finally, the student yearbook is designed each year by a staff of dedicated, spirited Xavier students who do everything from page layout to photography and copywriting!

For more information on any of these clubs or activities, please contact the Advancement Office at 212-924-7900 x.1435.



When St. Thomas the Apostle Catholic Church was built in 1969, following Hurricane Camille, it was believed to be hurricane proof. Damages from Hurricane Katrina in 2005 proved to be extensive.

DISPATCH

FROM GULFPORT, MS

BY ROBERT J. WEIERMAN, M.D. '60



St. Thomas' Life Center was built in 2004. The building suffered severe damage during Katrina.

Immediately following Hurricane Katrina, Bob Weierman, M.D. '60 contacted Xavier to share some of his experiences during and after the August 2005 storm that destroyed thousands of homes and displaced tens of thousands of people. Bob recounted his own Katrina story in the February 2006 edition of *Alumnews*, recognizing the sense of resilience he witnessed among his fellow community members amidst such grave devastation.

Throughout the year, Bob has kept in touch with the Advancement Office, relaying the struggles to rebuild. He passed along somber news when he reported that the body of an elderly woman had been found under the re-



mains of one structure he photographed, an image that accompanied his story in *Alumnews*. But his correspondence has always focused on the positive things he has also laid witness to—residents not dwelling on loss, but channeling strength that has landed under the eyes of our nation.

Since the storm, hundreds of millions of dollars have been raised to benefit victims in the Gulf Coast region, but restoration efforts will continue for years and the need for support will also continue. Bob recently wrote about his parish church, St. Thomas the Apostle, which suffered extensive damage during Hurricane Katrina.

I am writing this to let everyone know that the Mississippi Gulf Coast is recovering. All of the land debris has been removed. The Gulf itself is now starting to be cleaned up. Most of the towns have adopted new height levels for building houses. Of the 12 casinos prior to Katrina, we now have eight of them open. There probably will be two more opening soon. Predictions are that there will be 18 to 20 land-based casinos eventually.

There seems to be enough work here, but housing for the workers is a problem. Some of our restaurants that have relocated are also struggling for lack of help. The people of Mississippi are moving on. Their spirit amazes me.

Our parish, St. Thomas the Apostle, in Long Beach, Mississippi has voted to rebuild on the beach. At the present time, we are having services in a converted roller rink. Father Louis Lohan has been traveling all over asking for donations to help in the rebuilding, and he has produced a DVD telling the story of the parish church. I will continue to try to keep you all updated as we progress.

*Sincerely,
Bob*

Donations can be sent to St. Thomas the Apostle Catholic Church, c/o Father Louis at P.O. Box 1529, Long Beach, MS 39560.



To Give & Not to Count the Cost

By Joseph A Petriello

The darkness of a summer night enveloped the entire landscape and the sound of crickets echoed in the mountains. Nighttime in the country is a striking contrast to what we are used to in New York City, now 800 miles away.

Our volunteer house was nestled deep in the Appalachian mountains of northeastern Tennessee, our home for the next week. That night, after some quiet reflection, a group of young men came together in community and sat in a circle around the faint flicker of a solitary candle representing the presence of Christ in our midst. Invited to share their experience on the first day of work with the people of rural Tennessee, these young men shared their stories, their hopes and fears, their reactions to the reality of poverty in which they were now immersed. To end a long, tiring, yet deeply meaningful first day, they prayed the words St. Ignatius of Loyola first prayed over 450 years ago: "Lord, teach me to be generous. Teach me to serve you as you deserve, to give and not to count the cost, to fight and not to heed the wounds, to toil and not to seek for rest, to labor and not to seek reward, save that of knowing that I do your will. Amen." To give and not to count the cost: this is what a Companions of St. Francis Xavier service trip to Tennessee is all about.

Since the summer of 2003, Xavier High School has worked with Appalachia Habitat for Humanity in Robbins, Tennessee through the generous volunteering of the CFX Service Program. Each summer, students, faculty, staff, and alumni answer the deeply Ignatian call to be of service to those in need in one of the poorest areas of the United States—the rural communities of Appalachia. Serving the needs of the poor in Scott and Morgan counties, Appalachia HFH is one of the oldest affiliates of Habitat for Humanity International. This well-known organization serves the needs of lower income people throughout the world in new home construction and repairs on existing houses. After a 15-hour ride in three mini school buses, our groups finally arrived in Tennessee ready to work, ready to build, and ready to struggle with the injustice of poverty that



exists even in our own extremely affluent nation.

What is it that makes a CFX service trip so meaningful for our Sons of Xavier? How can one short week be such a life-changing experience for those who volunteer, both student and teacher alike? What stirs up such emotion, such spirit, such life in students? Listen to Anthony Congiusta '08, who shared these thoughts upon returning from his service trip: "CFX Tennessee was one of the best experiences of my entire life. I only wish that this opportunity could be available to everyone else...that's how powerful it was for me." Part of the answer lies in the four cornerstones of CFX: community, simplicity, prayer, and service. The foundation of the entire experience rests on these four principles, internalized by our committed volunteers and brought back with a renewed spirit to our lived community at Xavier. It is how we focus our lives during each week in Tennessee, living in solidarity with our brothers and sisters who struggle in the midst of poverty. They are cornerstones that reflect the Christian discipleship and Ignatian generosity at the heart of all we strive to do and to be as a Jesuit high school community. During the days of the early church, the first followers of Jesus lived simply as one community dedicated to prayer and service. And so did we.

Community – Throughout each week in Tennessee, our group does everything as one community. From the actual construction work on a new Habitat home to preparing meals for one another, from recreation and swimming to shared reflection and prayer, no one is left out. In fact, when we gather together for a meal or for prayer, we will not begin unless everyone is present—that is how important

each member of our community is. We would not be who we are unless everyone was present. Community is already at the heart of our life at Xavier and those who volunteer are quick to realize the depths of such a profound way of living with one another. In the words of Thomas Reilly '08, "My experience on CFX is unlike any other I've had at Xavier. Before the trip, I 'understood' what community, service, simplicity, and prayer were through school, but they became real to me in Tennessee."

Simplicity – One of the most challenging aspects of a CFX service trip is the call to live simply without the luxuries of modern conveniences to which we are so daily accustomed. Students are not allowed to bring their cell phones or their iPods. They do not watch television at any point and have no access to a computer. One reason for this is to be present with one another in order to build community among us, but another is our commitment to live in solidarity with those with whom we work. According to Kevin Fox '08, "CFX Tennessee was one of the best and most fulfilling experiences of my life because I was able to experience the type of lifestyle the poor live first hand, and live in a whole world different from the one in which I usually live." Removing ourselves from what St. Ignatius would call the 'inordinate attachments' of our technologically driven lives, we come to realize what is most important in life is the time we spend with other people. It is such a simple truth of the presence of God's love in our ordinary, everyday lives, but too often we fail to see what is right in front of us, constantly distracted by wants rather than needs.

Prayer – Each morning we begin our day with prayer, led by the students.

"CFX Tennessee was one of the best experiences of my entire life. I only wish that this opportunity could be available to everyone else... that's how powerful it was for me."

- Anthony Congiusta '08



The giving of
selfless service
is what St. Ignatius
prayed for,
and what we strived
to live out each day
in Tennessee.

Even before we eat breakfast, we come together to reflect on scripture and pray for the graces we need that day. After a rigorous day of building, some free time, and dinner, the evenings are set aside for silent, personal reflection and journaling and then shared meditation and prayer. Former Xavier Dean of Students, Frank Gregory, came back as a leader and was struck by the prayerful spirituality that filled our way of life: "It was a very deep spiritual experience for each of the boys. I myself was quite surprised at the level of spiritual effort and involvement that was an integral part of the trip." The time set aside for reflection also helped us further realize that the work of building a new home and the countless nails we hammered was itself an act of prayer.

Service – For William Johnson '08, "The greatest gift we have is the ability to give to others. In Tennessee we learned how to give." The giving of selfless service is what St. Ignatius prayed for, and what we strived to live out each day in Tennessee. In addition to smaller projects of painting and repairs, students on both trips also had the privilege of working on three new houses. One of the homes belonged to Mrs. Reynolds, a 40-year-old woman who was confined to a wheelchair and had been living in substandard housing for her entire life. Over the course of ten work days, we constructed the internal walls, the roof, two porches, and a shed. We installed siding, roof shingles, doors, and windows. It was an amazing transformation in such a short period of time because of the good work of our hands, and those of the Habitat supervisors and staff. Anticipating next summer's trips, we hope to 'blitz' an entire new Habitat home in two weeks, placing all Xavier volunteers on the same worksite to complete a brand new house in ten days.

The Companions of St. Francis Xavier Service Program continues to grow with each passing year, with a total of 10% of our student body now volunteering during their summer vacation. CFX is a commitment not just for our students, but for all the Xavier community. Nowhere was this more prevalent than in the generosity of four recent alumni who came back to serve as leaders: Casey Degliuomini '05 (Fordham University), C.J. Dreiss '05 (Boston University), Nicholas Milan '04 (St. Joseph's University), and Gregory Zuar '05 (St. Joseph's University). According to Greg Zuar, "I went back to Tennessee because my first trip as a student taught me how important such experiences are to most fully understanding Xavier's mission of service." This sentiment is shared by the faculty and staff who continue to volunteer each summer as well. Alex Lavy of the Science Department shares, "I love going on these trips because I get to see our students at their best. These trips ask them to come out of their comfort zones, and they enthusiastically respond 'yes.'" With the dedication of such leadership and the increasing interest of our students, we can hope for many more good years of service from CFX.

The Companions of St. Francis Xavier Service Program has deeply affected the lives of our students in so many ways, as the words of Joseph Corbisiero '08 reflect: "As students of Xavier, we are called by our community to go and serve those in need. As men of Xavier, we go to places like Tennessee not to only to work to help others get out of poverty, but to walk with them through faith and hope in God."

Joseph A. Petriello, Director of Ignatian Service Programs can be reached at petrielloj@xavierhs.org



C.J. Dreiss '05, Casey Degliuomini '05 with Joe Petriello



Nicholas Milan '04 and Robert Foti '08

CFX Tennessee 2006

<i>Robert Blandino</i>	<i>Marc Misseri</i>
<i>Robert Brosius</i>	<i>Christopher Mobilia</i>
<i>Steven Cabrera</i>	<i>Daniel Munday</i>
<i>Duggan Canning</i>	<i>Aamen Nsouli</i>
<i>Michael Carillo</i>	<i>Andrew Olsen</i>
<i>Kieran Carley</i>	<i>James Orlando</i>
<i>Andres Cerpa</i>	<i>Diego Pasca</i>
<i>Christopher Chua</i>	<i>Aadit Patel</i>
<i>Nicholas Colalella</i>	<i>Thomas Reilly</i>
<i>Anthony Congiusta</i>	<i>Jack Rosenhammer</i>
<i>Joseph Corbisiero</i>	<i>Patrick Russo</i>
<i>Sean Cordes</i>	<i>Adam Silano</i>
<i>Timothy Crockett</i>	<i>Stephen Stark</i>
<i>Kevin D'Emic</i>	<i>Nathaniel Turner</i>
<i>Steven Delianites</i>	<i>Sumeet Uttamchandani</i>
<i>Michael Elka</i>	<i>Nicholas Velazquez</i>
<i>Andrew Fiore</i>	<i>Thomas Wanielista</i>
<i>Daniel Fortuna</i>	<i>Paul Zaborskis</i>
<i>Robert Foti</i>	<i>Casey Degliuomini '05</i>
<i>Kevin Fox</i>	<i>C.J. Dreiss '05</i>
<i>Carlos Galletti</i>	<i>Nicholas Milan '04</i>
<i>Frank Guella</i>	<i>Gregory Zuar '05</i>
<i>Daniel Guzzino</i>	<i>LTC Roy Campbell</i>
<i>Jeffrey Hanover</i>	<i>Jonathan Chiacchere</i>
<i>Rory Harris</i>	<i>Lou Cicalese</i>
<i>Daniel Hutchinson</i>	<i>Frank Gregory</i>
<i>William Johnson</i>	<i>Greg Harkness</i>
<i>Michael Lecolant</i>	<i>Oscar King</i>
<i>Jonathan Leon</i>	<i>Alex Lavy</i>
<i>James Lynch</i>	<i>Joe Petriello</i>
<i>Jaret Marchetti</i>	<i>Tom Wierzbowski</i>



Reunited

Returning to a Reunion...

It was long mission: 36 hours long, one take-off, one landing, no air refueling. It was not so bad for the B-36 Peacemaker, but it was long and grueling for the 15-man crew. It gave each crew member time to think. Outbound gunners would scan the six pusher props and four jets for signs of failure; blue smoke for engine oil; flame (never say 'fire,' they ordered), pieces of metal.

Inbound, we would all pray that we had not been given the order to deploy to our "nuclear" target. In my flight bag were a .32 cal. automatic, 300 rounds of ammo and copies of Plato's *Dialogues* and Aristotle's *On Man in the Universe*.

Everyone carried a shoulder holstered .45 cal.

Gunners would work two hours, with four hours off, on scan duty, sitting at the lower gun sight blister to watch and report on engine activity at two-hour intervals. We flew at 40,000 feet—sometimes higher.

It was to be one of my last missions. I had decided not to "re-up," and to go to college.

My future wife, Mary Lou Gilleran, daughter of Edward P. Gilleran, Sr., of Fordham fame, encouraged me to apply to the Jesuit schools. Mary Lou was attending Fordham all the years I was in the Air Force, and it was an easy decision.

I filled out applications while flying my last missions, sent them in and waited.

The acceptance from St. Peter's arrived sometime in early 1955. There was no turning back.

We were a mixed class—Xavier and Regis alumni, local high school grads, GI Bill students. Most were single, but some married.

My first day on campus was unnerving. I had been away from academia for four long years. Would I be able to "cut it?" I would be four years older than my classmates; married; a father.

I walked through the cafeteria that first day and heard a bellow behind me: "Larry Cummins!" I turned to see Herb Rooney '51, a Xavier classmate, rushing toward me. We sat and caught up on old times. Herb's mother always referred to us as "one of your (his) little friends" when we would gather to study.

During lunch, Herb and I wandered the campus and saw an "old man" digging up the lawn of the Jesuit residence. The "old man" turned out to be the Rev. John J. Morrison, S.J., the Headmaster and Prefect of Discipline during our days at Xavier, then Rector of the Jesuit residence at Fordham. We chatted about the intervening four years and found that "Black Jack" Morrison had returned from active duty with the U.S. Army on the ground in Korea.

During the next weeks we met former Xavier alumni attending St. Peter's.

In our class of 1959 there was George Negron '55 and Hank Woehling, '55. If memory serves me there was also Lou Conti '54 and Jack McGuire '51.

Herb Rooney was a gifted linguist. He majored in German and Russian and went on to earn graduate degrees in Russian and Chinese. Sadly, Herb was called back to the Lord decades ago.

George went on to medical school and served on a nuclear submarine, ultimately choosing psychiatry and a U.S. Navy career.

Hank Woehling, affectionately known as "Ye verily" by his St. Peter's classmates, for his command of Latin cumTrot, has served and educated thousands of Xavier students with distinction, commitment and love for more the four decades.

Now that's a true Son of Xavier.

Attending St. Peter's graduation ceremonies in 1959 were my wife, son and daughter.

—Laurence E. Cummins '51



Laurence E. Cummins '51



Herb Rooney '51

Class Notes

by Karol Kurzatkowski '06



1934

Frank B. Then recently celebrated his 90th birthday. Frank lives in Hendersonville, S.C. and is surrounded by family and friends.

1981

William Hogan, Jr. is working at the Citigroup Private Banking American Investment Center in New York City.

1985

Joseph R. Raccuglia, M.D. has been featured on a Horizon Blue Cross Blue Shield of New Jersey television and radio segment on "Making Healthcare Work," discussing his innovative use of e-prescribing. Joe can also be seen on billboards on the Atlantic City Expressway and the NJ State Turnpike and in a recent edition of the Asbury Park Press.

1986

Peter Gyenis is an engineer who lives comfortably with his wife, Christina, and his three children.

1990

Douglas LeVien has returned from service in Balad, Iraq, where he

earned the Bronze Star. He also rented Keyspan Park in Coney Island, NY for Xavier students, alumni and parents for the Xavier Baseball Team Game this past summer. (Please see "Xavier Alumni Take the Field at Keyspan" on p.5)

1992

Brendan J. Toner has received his Ph.D. in physical therapy from Long Island University. Brendan also joined other Xavier grads for the Xavier Baseball Alumni game at Brooklyn's Keyspan Park this past summer. **James Brennan**, CEO of Endeavor Enterprises, was named to the "San Diego 50 People to Watch in San Diego" and the "2006 40 Under 40, San Diego's Smartest Young Professionals."

1997

Joseph G. Stapleton ended his tour of duty with the First Armored Division of the U.S. Army in February of 2006. He is now enlisted in the Virginia National Guard. **David Kalka** graduated from Rochester Institute of Technology in May of 2006. He is now living and working as a photographer in Brooklyn, NY.



Tom O'Brien '49 wished to share these photos from the Xavier Class of '49 annual reunion, in September. This year's reunion was at the home of Victoria and Jack Madaras '49, in Short Hills, NJ. Among the large group of '49ers was 2006 Xavier Hall of Fame inductee, **Paul Curran '49!** Next year's '49 reunion is being planned at Tom's house in Washington, NC.



David Lopez '04 had the chance to meet with U.S. Supreme Court Justice Antonin Scalia '53 in his chambers on October 31st. Lopez, currently studying political science at the College of the Holy Cross, witnessed two oral arguments that came before the Court, and spent 20 minutes talking with Justice Scalia in his chambers. Lopez said he and Justice Scalia spoke about Xavier's history and Lopez's college experiences. Truly a once-in-a-lifetime opportunity!

Cardone Receives Prestigious Real Estate Award

Dominic J. Cardone '73 of Keller Williams Real Estate, in West Chester, Pa., was recently named Realtor of the Year for 2006 by the Pennsylvania Association of Realtors.

Cardone is President-Elect of PAR and has held key leadership positions in the state association for 15 years. Since 1984 he has held every leadership position of the Suburban West Realtors Association in Malvern where he is active in its legislative relations programs and realtor education.

In recommending him for the award, Brian Kane, Chairman of the Suburban West Realtor Association, said his "dedication to serving members is demonstrated by the unselfish manner he promotes and advocates in support of key topics affecting the overall industry. ... He continually services PAR with great zeal and enthusiasm and personifies the ideals and standards of the Realtor family."

After graduating from Xavier in 1973, Cardone went on to Georgetown University where he earned a degree in economics. Dominic now resides with his wife, Elizabeth, and their ten children in the town of Glen Mills, Pa.



George Constantine '02 visited Xavier on November 8th, speaking to a section of military history students on his recent graduation from the U.S. Navy Seals training program. After several more months of training in Virginia, George will specialize in kidnap recovery and drug enforcement in several countries in South America.

1999
Robert McGee, Jr. is living in Virginia Beach with his wife Rachael, while stationed in Norfolk, Virginia for the US Navy.

2000
Pedro Dones has been working at Verizon for the past six years. He graduated from Fordham University in May of 2006 and will be pursuing his Master's degree at Columbia University in fall.

2002
Marcin Kurzatkowski has joined brothers Robert '04 and Karol '06 and fellow Xavier alums Patrick Mahon '04, **Robert Truskowski, Robert Cyparski**

and Lou Puliafito '00 for a fun-filled season of Yahoo Fantasy Football. May the best Son of Xavier emerge victorious! **Fred McRoberts** is now at Syracuse University College of Law.

2003
Eugene Gibilaro is in the Elliot School of International Affairs at George Washington University, where he is concentrating on international economics and journalism. **Joseph J. Guster** was inducted into the National Honor Society at the College of Professional Studies at St. John's University.

2004
Ryan Willsen is in his junior year in Siena College.

SEND US YOUR CLASS NOTES!

Marriages, births, accomplishments, awards, promotions- we're always happy to publish the latest news of our alumni in each issue of *Alumnews*, so please fill out the is form below! The Class Notes section is one of the most-read parts of each magazine, and your notes not only update the Xavier community, but will also help keep our records more accurate. You are also welcomed to send photos, which will be published, space providing*.

Please mail this form to Xavier High School, c/o Class Notes Editor, 30 W. 16th Street, New York, NY 10011.

**unless requested, all photos sent in become property of Alumnews.*

NEW!

As of January 2007, you will be able to email your Class Notes to classnotes@xavierhs.org

Name (first) (last) Class

Address (City, State, Zip)

Home Phone Work Phone

Email Name of Spouse Check if this is a new address

News Items

Signature Date



IN MEMORIAM



William J. Zimmerman '24

William J. Zimmerman '24 died on October 23, 2006 at the age of 101. After attending Xavier, William studied at Fordham University, and later served as an accountant for Phelps Dodge in Elizabeth, NJ for many years before his retirement in 1970. Born in New York City, he lived in Cliffside Park and Union, New Jersey for 40 years, before moving to Bloomfield, NJ five years ago. Mr. Zimmerman is survived by 11 nieces and nephews.

DEATHS

Alumni

William F. Cahalan '32, March 2, 2006
 Walter P. Cullen '45, August 31, 2006
 John A. Cuneo '31, December 21, 2001
 Robert L. Daly '46, May 21, 2001
 John J. Golden '38, October 21, 2006
 Robert D. Hufnagel '62,
 September 22, 2006
 William M. Feil '36, December 28, 2005
 Richard O. Johner '51, April 28, 2002
 Thomas Kerr '46, November 3, 2005
 Joseph G. McNamara '35, January 2, 2004
 Walter J. Morrison '51, July 1, 1997
 Delbert Reynolds '51, August 13, 2002
 Salvatore J. Scimone '43, October 19, 2005
 William J. Zimmerman '24,
 October 23, 2006

Family

Peter A. Carlesimo, father of
 Cory '85, June 23, 2003
 Margaret B. Cleary, mother of Richard '53,
 James '57 and Thomas '57,
 September 18, 2006
 Edward V. Doyle, father of
 Kenneth Doyle '78, July 28, 2006
 Nancy Fleck, wife of
 Joseph '52, March 23, 2006
 Louis Forino, grandfather of
 Gregory Goldberg '05, June 13, 2006
 Gary Gartland, father of
 Peter '01, September 24, 2006
 Cecilia Sullivan Kowalski, mother of
 John Kecker '59, September 6, 2006
 Victor C. Perez, father of
 Victor '82, October 13, 2006

Friends

Virginia Jeanie Ardire, aunt of Janet Bonica,
 Xavier registrar, October 15, 2006
 Robert Lee ("Babe") Jones, mother of MSG.
 James A. Jones, Xavier faculty member,
 October 16, 2006
 Michael Dormer, father of Patrick Dormer,
 Xavier faculty member,
 November 20, 2006.

BIRTHS

Joseph A. Nardiello, April 29, 2006
 Cynthia and Joseph Nardiello '80



Jerome James McKinney born on August 23, 2006, son of Elena and Jerome McKinney '92

WEDDINGS

Robert J. Thorburn '93 and Colleen O'Donnell,
 November 3, 2006



Loual Puliafito '00 and Jennifer Saccheri were married on October 28, 2006 at St. Ignatius Loyola Church. In their bridal party were five Xavier alumni, (l.-r.) Thomas Wierzbowski '00, Michael Benigno '00, Pedro Dones '00, Jonathan Chiaccheri '98, and Robert Ryan '00, who all had a great time at the wedding!



**FROM THE
ADVANCEMENT OFFICE**



JOE GORSKI
Vice President for Advancement

By the time this December issue of *Alumnews* lands in your mailbox, Thanksgiving Day will be but a fading memory and the Christmas season will be well under way. The time between Thanksgiving and Christmas often appears filled with conflicting mindsets. Although the season should be one of thoughtfulness, peace, tranquility and joy, there always seems to be anxiety in the air as the pace of life substantially quickens and we journey toward Christmas day. Stores are crowded. Tempers shorten as department store checkout lines lengthen. Traffic snarls, and too often, comes to a stop well short of your destination. There are too many gifts to buy and too many parties to attend in too short a time. It is a season that can too often go awry, leaving us exhausted, let down and disappointed as the final carefully wrapped gift package is ripped open on Christmas morning. It sometimes appears that the theme song for the season might be more in line with the old Peggy Lee standard “Is That All There Is?,” rather than “Silent Night.”

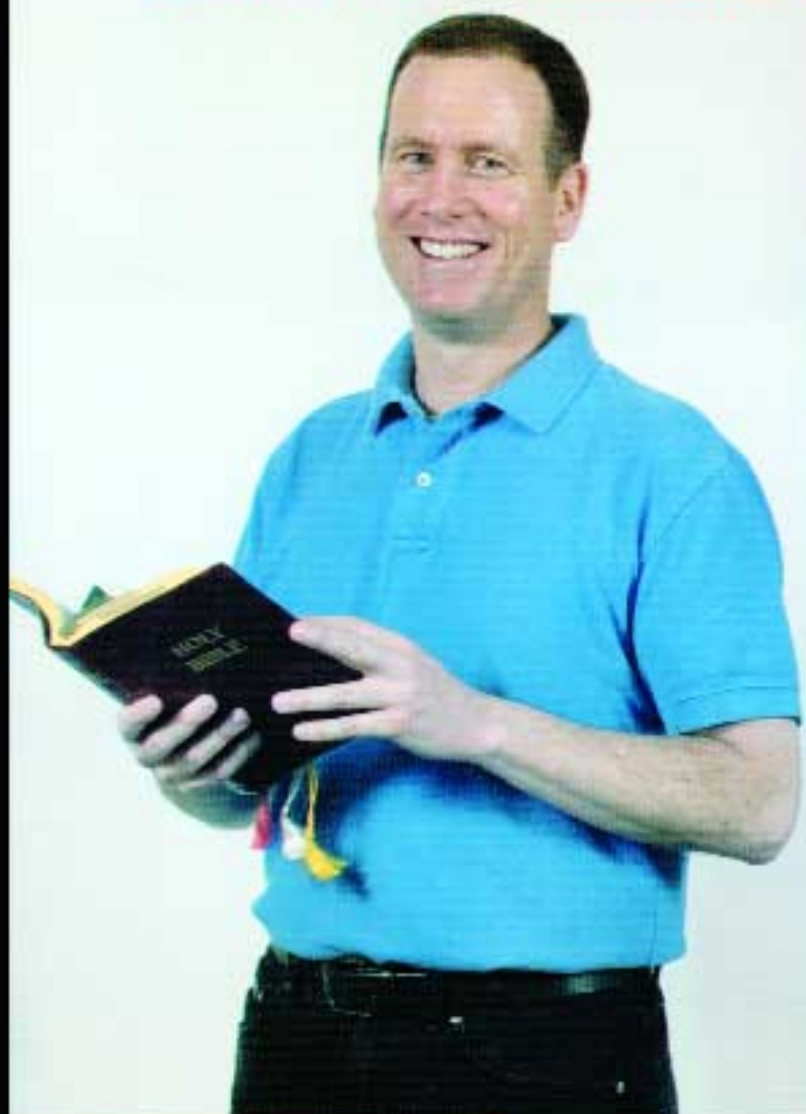
It need not be that way. It is important that throughout this season we keep our eye on the real prize, the real gift of Christmas—the birth of Christ. The four weeks of Advent give us ample time to contemplate His mission and example. We need to emulate that example of servant leadership and to recognize that our lives are meaningless if we fail to live them for the benefit of others. This Christmas season is the perfect time to be thankful for the gifts God has given us—our talents, our successes, both material and spiritual, our spouses, children, family, and friends—and to renew our efforts to share all those gifts with others less fortunate than ourselves. This is the season to visit a sick friend, to help to staff a food kitchen and to encourage your young (and older) children to participate in the “gift tree” at your parish or to donate a toy to “Toys for Tots” (a U.S. Marine organization). Take some personal time for a walk in the snow or on the beach or in the desert or in the mountains. Quietly reflect on the beauty of God’s creation and consider how fortunate you are to have been educated in the Jesuit tradition of being a “man for others” and dedicating your life to “the greater glory of God” (AMDG).

We at Xavier High School are thankful for each and every one of you. We are proud of your leadership in your communities, the church and the nation. Your thoughtfulness and generosity to others reflects well on your alma mater and Xavier’s reputation is burnished by your deeds. On a more personal note we thank you for your past support whether of work, wealth and/or wisdom that you have so generously bestowed upon us. During this very significant season of the year, we also unabashedly ask for your continued commitment to that support, so that Xavier can continue to provide its students the opportunity to benefit from an excellent college preparatory education regardless of their current economic status. I know from your past response to our needs that you will once again do everything within your power to aid us in continuing our educational mission. I wish you and your families a very Merry Christmas and a healthy and Happy New Year.

What's in your heart?

Teacher Scholar Doctor Lawyer Actor Pastor Artist Builder

Retreat Director Journalist Counselor Spiritual Director



At the heart of the Jesuit mission is a man, inspired by Christ, who avails himself in service to the Church both near and far. As a Jesuit priest, **Fr. Matthew Cassidy, SJ** teaches, coaches, produces plays, learns languages, and preaches wherever he is sent: Ghana, Harlem and Mexico. In Matt's heart is a passion to know Christ's love and to communicate, through everything he does, what he has found and what others have taught him.

Sometimes our hearts desire more than a job.

Sometimes our hearts desire companions on the spiritual journey.

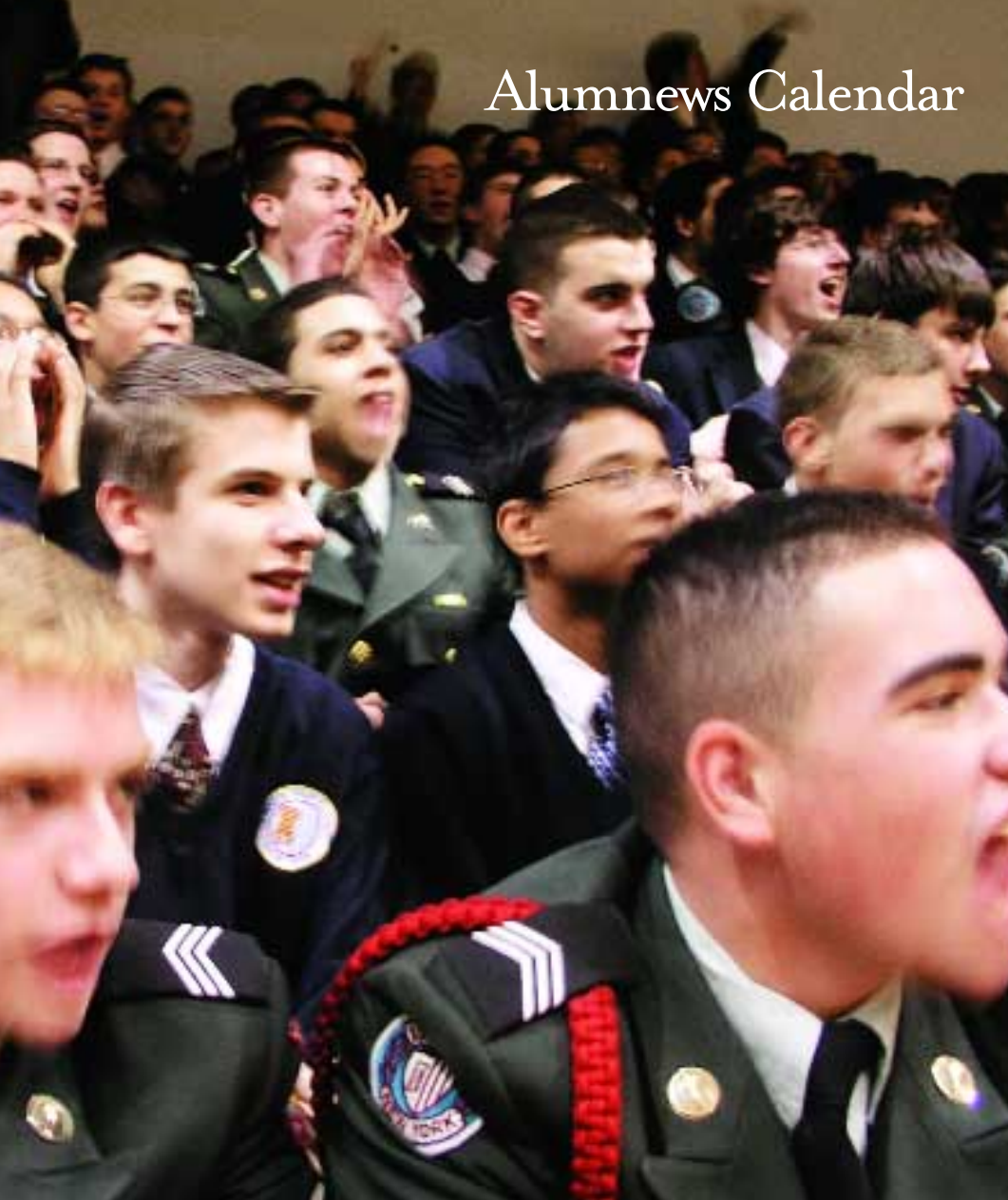
Are you thinking about becoming a priest or brother?

If so, The Jesuits offer many joyful opportunities for service.

We would be honored to hear what you feel in your heart.



Alumnews Calendar



Class of 2006 Reunion
January 4, 2007

Winter Drama
January 5–January 7, 2007

Beefsteak Dinner
January 19, 2007

Alumni Phonathon
January 29–31, 2007
February 1, 5–8, 2007

Florida Receptions
March 1–March 8, 2007

**Danny Pittaluga '82 Memorial
Basketball Tournament**
March 24, 2007

Boston Alumni Reception
March 29, 2007

Reunion Gala and Dinner
May 4 and 5, 2007

Parent's Gala Fundraiser
May 11, 2007

Golf Outing
May 22, 2007

Baccalaureate Mass and Dinner
June 2, 2007

Senior Breakfast
June 5, 2007

Graduation
June 7, 2007

Volunteer Reception
June 14, 2007



30 West 16th Street New York, NY 10011-6302

Non-Profit
Organization
U.S. Postage

PAID

Manchester, NH
Permit No. 206